

Joy to the World!

♩ = 100 A AM7 A D A/E E7 A D Bm

1. Joy to the world! The Word is come: let earth with
 2. Joy to the earth! Now glad - ness reigns: let hearts their
 3. No more let sins and sor - rows grow, nor thorns in -

6 E A A D A

prais - es ring. Let ev - every heart pre -
 songs em - ploy, while fields and floods, rocks,
 -fest the ground. Let right - eous - ness its

10 A D A A

-pare a room, and heaven and na - ture
 hills, and plains show re - peat the sound - ing
 glor - ies show as far as love is

1. and
 2. re -
 3. as

Joy to the World! - 2

13

A E E7

sing, and heaven and na - ture sing, and
joy, re - peat the sound - ing joy, re -
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture
-peat the sound - ing joy, re - peat the sound - ing
far as love is found, as far as love is

16

A D A Bm A/E E7 A

heaven and heaven and na - ture sing.
-peat, re - peat the sound - ing joy.
far, as far, as love is found.

sing,
joy,
found,

The musical score is written for a piano and voice. It consists of two systems of music. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The piano part is written in treble and bass staves. The vocal part is written in a single staff with lyrics below it. Chord symbols are placed above the piano staff. The lyrics are: 'sing, joy, found, and re - peat as far as love is found, heaven and na - ture sound - ing joy, found, and heaven and na - ture sound - ing joy, found. sing. joy. found.' The score includes various musical notations such as notes, rests, beams, and slurs.